

# Johnsburg High School Bands



## 2019-2020 Parent/Student Handbook

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**JOHNSBURG HIGH SCHOOL DIVISION OF PERFORMING ARTS**

Concert Band | Marching Band | Pep Band | Jazz Ensemble | Percussion | Color Guard



Dear Skyhawk Parents and Students,

Welcome to the Johnsburg High School Band Program! This program is on the rise and we cannot wait for you to be a part of this musical journey. This Parent/Student Handbook contains information about our Band Program's policies and procedures under which they operate.

Over the past several years, this program has established itself as one of the finest in the country, with many diverse honors such as:

- Performing in the Bahamas, Orlando Disney, Nashville, Chicago
- Performing in numerous festivals/competitions
- Participating in the Saufen und Spiel, Homecoming, McHenry Fiesta Days, and Memorial Day Parade
- Volunteering at community events

Along the way, we have participated in fun activities during the school year such as Band Olympics, Bowl-O-Arts Event, and Band Rehearse-a-thon event. This year promises to be a great year, and I am so excited for you to be a part of the Skyhawk experience!

Please read the handbook thoroughly so that you are familiar with the contents. Parents and Students are responsible for knowing this information.

Information will be communicated throughout the year on the bands website ([www.johnsburgbands.weebly.com](http://www.johnsburgbands.weebly.com)) and through Remind.

Welcome to an exciting year with the Johnsburg High School Band Program, I cannot wait to get started. Thank you for continuing to make music a priority in your life.

It's a great day to be a Skyhawk!

A handwritten signature in black ink that reads "Anna Zaino". The signature is written in a cursive style.

Anna Zaino, Director of Bands

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**“Never doubt that a thought, committed performers can accomplish GREAT things!”**

## OUR PHILOSOPHY

“At Johnsbury High School, we strive for excellence and pride in all ensembles. We work together to foster a lifelong understand, growth in, and appreciation of music. We utilize performances to celebrate our growth and work quality.”

## CURR

|                |   |
|----------------|---|
| Confidence     | Excitement, Enthusiasm, Desire, Pride, and Self-Motivation          |
| Unity          | Individual members and sections pulling together as ONE             |
| Respect        | Self-Control, Concentration, Dedication, Focus, and Commitment      |
| Responsibility | Having the desire to excel in performance and truly be BETTER THAN! |

## HOW TO DEMONSTRATE CURR

- Be the first, never the last, to rehearsals.
- Always have the needed and required rehearsal equipment.
- Wear appropriate rehearsal attire - proper shoes, shorts, etc.
- Demonstrate desire, spirit, and enthusiasm for learning, working, and contributing.
- Be one of those students who is always “there” and can be counted upon.
- Prepare and master your part of the performance in advance when possible.  
“Only your best is good enough”
- Refrain from making comments or carrying on a conversation during rehearsal.
- Maintain eye contact with Instructor or Officer in charge.
- Use “High Intensity Listening.”
- Stop immediately when cut-off is given or move is completed.
- Exhibit enthusiasm for practice and understand the need for repetition.
- Turn work into play. Enjoy rehearsing - hot, cold, rainy, or snowy.
- Try to learn something new everyday. Remember: “The band will only be as good as my attitude and my contribution.”
- Be humble in your success. Demonstrate class in all situations.

## FAIL

Is it okay to do it? ABSOLUTELY!

**FAIL** is your **First Attempt In Learning**. As the old saying goes, “Practice makes perfect.” We would not learn anything if we always did it correct the first time around; there would be no room to grow as a person and musician. When you do your **FAIL**, do not worry! Take a moment, analyze what you did, and create a plan to improve the next time.

## GENERAL RULES

Students must abide by the Johnsburg Schools Code of Conduct, Johnsburg High School Student Rules, and the JHS Band Handbook. A high disciplinary infraction may result in subsequent suspension from Band activities or removal from the Program.

- 1. It is the student's responsibility to read, comprehend, and abide by the rules contained within this High School Bands Handbook.**
2. As a member of an organization that represents the JHS Bands, JHS, and the State of Illinois, students are expected to be respectful of themselves and others at all times. This includes maintaining self-discipline during rehearsals and performances.
3. Shoes and socks MUST BE worn at ALL rehearsals.
4. Chewing gum is NOT PERMITTED during any rehearsal or performance.
5. A band member must RESPECT his/her uniform at all times.
6. There will be NO HAZING of rookies allowed.
7. Be ready, warmed up, and ready to begin ON TIME.
8. Cooperate fully with Directors, Staff, and Officers. Insubordination WILL NOT be tolerated.
9. RESPECT other peoples' property.
10. Public display of affection IS NOT allowed while on "band time." Remember, this is a band function - not a date!
11. A band member will wear no jewelry while in uniform (necklaces, rings, earrings, etc). If you have a new piercing that is visible (earring), a nude bandaid will be placed over piercing.
12. Excessive makeup (facepaint) is only allowed during the Home Football games. This must be approved a week in advance by Miss Zaino.
13. Never disrespect another band or its members, EVER!
14. Remember to always CHEER for the other bands.
15. Show RESPECT to all directors, administrators, teachers, band staff, and parents at all times.
16. Keep your language CLEAN! You never know who might be listening.
17. Any instrument or equipment not belonging to or specifically assigned to you is strictly off limits.
18. During the regular school day, the band facility is to be used for regular classes, sectionals, rehearsals, and pre-arranged help sessions only.
19. All students must be in the Band room when the bell rings. Individual warm-up will begin immediately.
20. Never assume a rehearsal/performance is cancelled due to inclement of weather. You will receive a Remind text, email, and/or a phone if anything is ever cancelled. Always be prepared to rehearse in the rain during the school day and/or after school.
21. You are financially responsible for lost, damaged, or stolen school equipment. Be especially careful on road trips. Please take care of all Johnsburg Bands property.
22. All school uniforms and instruments should be returned upon the completion of the season. Those who fail to do so will have their records flagged in addition to being billed for the equipment missing. Senior diplomas will be withheld until all items are returned in the same conditions it was distributed.
23. Never leave instruments on the ground unless instructed to do so.
24. Call the JHS Bands office or email Director of Bands to report an emergency that will prevent you from being at rehearsal/performance. Otherwise, fill out a student absence form TWO WEEKS in advance of your planned absence.
25. Stand with your own section in your assigned area during games.
26. No one is to leave the stands during games unless permission is granted by Director of Bands.
27. Food is allowed in the band room. NO PEANUTS ALLOWED. As long as you clean up after yourself. Insubordination to this rule will revoke rights . Please be wary of allergies when you bring food.
28. Students are not excused from football games, parades, contests, and/or concerts until Director of Bands calls the band to dismiss.
29. Members of the JHS Bands will represent JHS in an exemplary manner at all times. Students must always be aware of this representation while in uniform and while wearing band or guard jackets and insignia.
30. Members of the JHS Bands will uphold their responsibility as an important member of their section and band to prepare thoroughly and be a constant contributor to the band's success.

# ATTENDANCE

## PROCEDURE

PERFECT ATTENDANCE IS CONSIDERED THE NORM. Call times for Performances will be announced in advance and band members should make necessary arrangements to be at all required functions. If for any reason you are unable to attend a band function (rehearsal, performance, section, etc.), please contact the Director of Bands.

Upon arrival to rehearsals and performance, proceed to your assigned area of the band room to check in with your section leader. To begin each rehearsal, Drum Majors will stand on the podium at attention and give you a signal to start (i.e drum major whistle). Five minutes after the signal start, you are considered tardy if you are not in your position. If you are late, you need to report to a section leader, otherwise you will be counted as absent.

It is your responsibility to see the Director of Bands and get information on missed assignments. There will be absence forms in the band room which must be turned into the Director of Bands AND approved. **These forms are due TWO WEEKS before a performance and TWO DAYS before a rehearsal. If you are in a fall sport, you must email the Director of Bands or hand in a sports schedule with the band schedule and write down all conflict dates. Sport conflicts are due the first week of sports' season.** This procedure includes all performance, competitions, community events, rehearsals, and evening rehearsals. Failure to follow this procedure leads to an unexcused absence.

In event of an emergency, parents must contact the Director of Bands BEFORE the absence occurs.

One student's absence affects the entire group in band settings... and I care about you and your safety. If you are not here, I assume the worst!

## LATE ARRIVALS/TARDIES

Any student (other than those with excused conflicts) arriving late to a rehearsal should report to Director of Bands immediately upon arrival to rehearsal and then to a section leader.

One Tardy - Half participation points for the day.

Two Tardy - Equal to one unexcused absence.

Additional Tardy - Another unexcused absence.

Game Day and Contest Day tardies are added to regular rehearsal tardies and will also result in the lowering of one letter grade.

## PRE-EXCUSED ABSENCES

All excused absences from any band function be submitted on the student absence form at least two weeks in advance of the date requested! STUDENT ABSENCE FORMS are available on the website that will lead you to a Google Form titled "Student Absence Forms".

Failure to fill out a form will result in an automatic unexcused absence. Serious illness, death in the family, marriage in the immediate family, religious obligations, academic responsibilities, and other events approved by the Director are the ONLY excused absences. **WORK is not an excused absence.** Students will be expected to complete make-up work following an excused absence.

## UNEXCUSED ABSENCES

Missing a rehearsal or performance for any reason other than those listed previously will be considered unexcused. In addition, attending a rehearsal without your instrument will also be considered an unexcused absence. **Do not schedule doctor appointments during a rehearsal or performance as this will be deemed unexcused.**

## STUDENT ABSENCE FORMS

Student Absence Forms must be submitted in order to avoid an unexcused absence. Forms are available as a Google Form found on the JHS Bands website homepage. **PLEASE NOTE** that filling out a form DOES NOT automatically excuse a person from a rehearsal or performance. This decision is ultimately made by the Director of Bands. Student whose request is denied will be informed by the Director of Bands at least one week after receiving the request. A late Absence form that is EXCUSED will only receive half credit for the performance/rehearsal.

## GRADING POLICIES

The JHS Band Classes will use the following evaluation system. This evaluation includes three main elements on which a student's grade will be based. They are:

### I. PERFORMANCES/REHEARSALS - 60%

- A. Students will be required to attend all rehearsals, performances, concerts, and competitions relating to specific band class.

One unexcused absence from a performance - lower grade by one letter grade.

Two unexcused absences from a performance - lower grade by two letter grades,

### II. CLASS PERFORMANCE/ASSIGNMENTS - 20%

- A. Students will perform regularly for the directors. Students can expect to be pulled from class to play any part of the fall or spring music, in addition to drill and/or guard work. Evaluation will be based on tone quality, intonation, technique, phrasing, articulation, and music reading. Evaluation will also be based on effort shown during class, musical and equipment preparedness, and a positive attitude toward the learning community.

### III. WORK HABITS - 10%

### IV. FINAL EXAMINATION - 10%

- A. The Final Exam will include self-reflections of Concerts. Play Exams may also be out at the end of the year based on the concert cycle.

|    |   |              |
|----|---|--------------|
| A  | = | 100-93       |
| A- | = | 92-90        |
| B+ | = | 89-87        |
| B  | = | 86-83        |
| B- | = | 82-80        |
| C+ | = | 79-77        |
| C  | = | 76-73        |
| C- | = | 72-70        |
| D+ | = | 69-67 etc... |

# BAND EXPENSES AND FEE

## INDIVIDUAL MEMBERSHIP REQUIREMENTS

The Johnsburg school system provides basic support for the JHS Band programs. The majority of the responsibility for meeting the financial needs of our band program rests on the shoulders of the Directors, Band Members, and Band Parents. Fundraising events are scheduled throughout the year to help each student offset these costs. Those who need to make special arrangements will need to speak with the Director of Bands on an individual basis. NO ONE will be denied participation because of financial hardship, but everyone must do their part.

## JHS BAND FEES

The Director of Bands create a budget each year that is an estimation of the necessary operating expenses needed for the following school year. Some expenses are covered through Music Booster accounts but those do not cover our expenses. It is necessary to charge each student a band fee to assist in these expenses. Many programs in the state and country are charging their band members \$1000.00 to participate in band. We are very fortunate as the following fees cover our expenses:

**\$75.00** for All Marching Band Members

**\$150.00** for students using a school instrument and Percussion Members

These band fees cover band camp, band staff, instruments repairs, music, guest clinicians and numerous other expenses. Once this fee has been paid, it will last throughout the entire school year whether each student participates in one band or all bands! If students are participating in just marching band they still need to pay the full fee. This **non-refundable** even if the student decides to quit at any point of the year.

## BAND/GUARD SHOES

New students are expected to buy "Drillmasters" marching shoes before the first football game. These shoes for marching cost **\$30.00** per pair. It is required to buy these shoes. Exceptions will be made for students with medical needs. ALL black high top converse with no colorful designs are accepted.

## UNDER-UNIFORM

The Under-uniform consists of a pair of all shorts, a JHS Band T-shirt (\$5), black socks, and band shoes. This under-uniform is essential in changing into uniform when we are at home and on the road, thus the reason is required.

## FUND-RAISING AND INDIVIDUAL ACCOUNTS

There will be more than adequate fund raising activities to allow each family the opportunity to raise the necessary funds to fulfill the requirement of the band fees and other expenses. Individual accounts are established for each student. Money raised through fundraising efforts may be used to pay for band trips, musical equipment, or any other items deemed appropriate by the director. All remaining money left in each student's account at the end of the school year will automatically roll over into the next school year. If there is any money remaining in a student account at the end of four years of service, the student may transfer the money to another family member who may be continuing in the band program. Otherwise, it will roll over into the General Band Account.



## FINANCIAL ASSISTANCE

Students and parents who have financial difficulties will need to speak to the Director of Bands. Please realize fund-raisers and payment plans will be available to ensure that ALL STUDENTS who wish to participate in the Johnsborg High School Band program will be given the opportunity to do so. It is your responsibility to make contact with the Director of Bands so that an agreement can be set up. Communication is the key to success!

## INDIVIDUAL ACTIVITIES

There are also many individual activities that students can take part in. Postings of such events are posted throughout the year. Here are a few opportunities that happen annually.

**All-State Bands** - Auditions are held in early November. Students who qualify will travel to The Illinois All-State Band Festival in January. They will rehearse with top students from across the state and present a concert at the end of the Festival.

**All-District Band** - Auditions are held in early November. The group is selected by application and director recommendation. They will rehearse with top students from the district and present a concert in November.

**Mchenry County Honor Band** - Auditions are held in mid November. This group is selected by director recommendation. They will rehearse with top students in Mchenry County in January.

**Solo and Ensemble** - Students interested prepare musical selections for district level evaluation in March. This event gives students an opportunity to excel individually or in small groups. Students may select their own music or Directors may assist in the selection process. There will be an entry fee assessed for each event entered. Those who earn a Superior in Group I will qualify for the State Solo & Ensemble Festival in February.

**Summer Camps** - Students are encouraged to participate in summer music camps in the month of July. Drum Majors are required to attend Smith-Walbridge Drum Major Clinics based at Eastern Illinois University. Other student leaders, color guard, and percussionists are also encouraged to attend the Smith- Walbridge Clinics that offer specialty instruction in each of these areas. These camps take place after the 4th of July.

# JOHNSBURG HIGH SCHOOL BAND CURRICULUM

## JHS MARCHING BAND

|                     |  |
|---------------------|--|
| Personnel           | All students enrolled in Marching Band First Quarter   |
| Activities          | JHS Pre-Camp Summer Rehearsals in late July/early August<br>McHenry Fiesta Days Parade<br>JHS Summer Band Camp<br>Football Game Performances and Pep Rallies<br>Parades<br>Selected Marching Contests<br>Public Service Performances |
| Units of Membership | Winds - Brass & Woodwinds<br>Drumline<br>Pit Percussion<br>Color Guard<br>Drum Majors  |

Each student must comply with all rules and regulations for that particular class.

## CONCERT BAND

|            |  |
|------------|--|
| Personnel  | All students enrolled in winter and spring band classes  |
| Activities | Christmas Concert<br>Spring Concert<br>State Contest<br>Awards Concert<br>Orlando Performance (Spring Break every other school year)<br>Graduation Performance |

To be a member of concert band, the student must be enrolled in the proper band class and meet all financial obligations. Each student must comply with all rules and regulations for that particular organization. The student agrees to attend all after-school rehearsals, sectionals, and performances. (Exceptions through director approval only.)

## JAZZ ENSEMBLE

|            |  |
|------------|--|
| Personnel  | Johnsburg High School Instrumental Students                                |
| Activities | Community Concerts<br>School Performances<br>Bowl O Arts<br>Spring Concert |

The Jazz Ensemble is a select group with membership through audition only. The students agrees to attend all rehearsals and performances. (Exceptions through director approval only) Each member must be a member in good standing of the respective band class if he/she plays an instrument offered in stand band instrumentation.

## PEP BAND

|           |  |
|-----------|--|
| Personnel | JHS Students and Alumni                  |
| Activites | Volleyball Games<br>All Basketball Games |

The Pep Band is all about school spirit. The student agrees to attend all rehearsals and performances. (Exceptions through Director approval only) This band is open to any instrumental student in the high school and is VOLUNTARY.

## PERCUSSION ENSEMBLE

|            |   |
|------------|---|
| Personnel  | All Percussion JHS Students   |
| Activities | Community Concerts<br>Concert Band Performances<br>Night of Percussion Concert<br>Bowl O Arts<br>Drumline Performances<br>Front Ensemble Performances |

The Percussion Ensemble is made up of Percussion students to further their skills on percussion. This allows time for individual and group Percussion time.

## COLOR GUARD

|            |  |
|------------|--|
| Personnel  | Selected by audition   |
| Activities | Summer Guard Camp<br>JHS Full Band Camp<br>Football Game Performances<br>Pep Rallies<br>Parades<br>Selected Marching Contests<br>Public Service Performances |

## MARCHING SKYHAWKS REHEARSAL

### REHEARSAL PROCEDURES

1. Change into comfortable marching attire.
2. Marching band shoes or tennis shoes must be worn at all times. No sandals, flats, pumps, boots, etc. are allowed.
3. Check board for any specified music and equipment needed.
4. Go directly to the band practice field, marching out with your section, with all of the equipment needed for rehearsal. Be early!
5. No playing to and from the practice field.
6. The Drum Major and Leaders have authority until the Director of Bands reaches the field.
7. One long whistle will be your warning signal. This signifies that you have 60 seconds to get into the basics block. When the 2nd whistle is blown, you must be in position otherwise you will be counted as tardy and will be reported by the Secretary.
8. Alertness is required and one should react immediately to all commands and instructions.
9. Marching rehearsals will be most efficient if all members are diligent in correcting mistakes quickly and thinking ahead to the next move. Above all, take pride in every minute of rehearsal so that we can all take pride in our final product - the Performance!!!

Sectionals may be called by any director, staff member, or leader. These sectionals must be called at least **one week** in advance of the proposed sectional date/time and be approved by the Director of Bands. Please realize these are not mandatory and these will only benefit your academic grade as well as your ability to perform musically and visually at a much higher level. AS GOOD AS...or BETTER THAN? **Note: Work Habit Points will be added on for each sectional!!!**

## PERFORMANCES

Performance is an integral part of course expectations and directly relates to classroom learning and instruction. Attendance at **ALL** performances is necessary to finalize and complete the standard three part arts cycle of create, learn, and perform, a component inherent in all performing arts courses. Performance in the arts thus culminates the activity portfolio of classroom learning. Group success in performance settings relates directly to individual student responsibility and achievement.

**ALL PERFORMANCES ARE REQUIRED.** Requests for consideration of an excused absence for any reason other than severe personal illness or death in the family **MUST** be made to the Director of Bands a minimum of two weeks prior to the performance. Work does **NOT** count as an excused absence. The penalty for anyone with an unexcused absence from a performance will receive a two letter grade reduction in their final grade.

## FOOTBALL GAME PROCEDURES

1. Rules to be observed in the stands:
  - a. The band area is off limits to everyone except members and parents. While seated in the stands, only band members are allowed in the ranks. Alumni who may return from time to time are welcome to visit.
  - b. There will be no food or drink brought into the seating area except water or ice.
  - c. Students will remain in their assigned seats during the entire time the Band is in the stands.
  - d. All playing will be directed.
  - e. Woodwind cases and ponchos will be taken into the stadium when there is a threat of rain.
  - f. When the signal is given, the Band will stand and file row by row out of the seating area and down to the staging area to prepare for pre-game/halftime.
2. At the conclusion of the performance, the Band will file back into the seating area (Remaining standing until everyone is at his/her seat)
3. Once the band is seated, each member will carefully position his/her instrument so that it is secure. Then the Band will be dismissed row by row to use the concession stands and restrooms during the third quarter. This policy will continue only if the privilege is handled with maturity and Band members can manage to be back in their assigned seats on time.
4. Concessions (what to eat/drink or not eat/drink)-Use your own judgment, but if an accident occurs you will be charged for an extra uniform cleaning whether you were at fault or not.
5. No band member is permitted to leave the organization in advance of group dismissal at any time, unless excused by the directors.
6. Attention should be given to the Band Directors or Drum Majors when they are standing in front of the band.
7. We will play only as a group while in the stands. Solo performance is strictly forbidden. However, sections are encouraged to work up brief musical selections to aid in the support of group spirit. These "cheers" must be approved prior to the start of the game.
8. No inappropriate cheers are allowed.
9. Third Quarter everyone will have a break. Everyone must return and be ready to play once 4<sup>th</sup> quarter begins. Failure to do so results in a tardy.
10. **Those involved in sports with a meet, game, etc. on Saturday may be excused after half-time. All rules to an absence form apply!!!!!!**
11. In order to move in an organized fashion, we must be able to give instructions in a rapid manner. Everyone will listen to the Band Directors, Band Staff, and Drum Majors when instructions are being given.
12. At the conclusion of the game, all belongings will be picked up.
13. Once we have returned to the band area, students will wait at attention for dismissal by Director of Bands.
14. Procedure for wrap-up:
  - a. Put instrument/equipment in its proper location.
  - b. Turn in your uniform following specified procedure.
  - c. Locate your prearranged ride home.

# TRAVEL

## GENERAL INFORMATION

The Johnsbury High School Band travels frequently during the year, in-county, out-of-county, and out-of state. Students should avoid taking items of value on trips. Transportation will be provided or approved by the school. All members must travel with the band. When traveling on school buses, each Band member is responsible for placing instruments/equipment to be loaded on the trailer in the designated loading area.

## STANDARDS FOR BEHAVIOR ON BUSES

1. Chaperones and officers should check over each bus before anything is loaded, and relay any problems or damage to the driver and directors.
2. Chaperones should spread out through the bus. The front seats on both sides of the aisle are reserved for Directors and staff.
3. Students must ride the same bus to which you are assigned. Do not change buses!
4. Students are not to put anything on or under a bus until instructed to do so.
5. One drum major will be assigned to each bus to check roll and report results to Director of BAnds. Roll must be checked before the bus moves, after every stop at which anyone gets off.
6. The bus driver must be treated with respect. Different drivers have different standards, whatever they say goes.
7. Nothing is to ever protrude outside the bus windows (heads, arms, instruments, etc) nor should any item ever be thrown or dropped out of a window.
8. Normal conversation is appropriate; shouting or screaming is not. Singing may or may not be OK depending on the driver, content, and musicality. Good singing might be acceptable; bad singing never is.
9. Chaperones may reassign seats if they deem it necessary; students may also be assigned to a different bus at any time at the directors' discretion.
10. All students are to keep the bus clean at all times. At the end of a trip, every student should check the area around which he/she was sitting, including the floor and overhead storage. The bus captain and chaperone will remain on the bus to ensure that it is left in proper condition, or see that it is corrected.
11. Public display of affection between students is not allowed on any bus at any time.
12. Be courteous, do what chaperones ask and thank the drivers and chaperones when we return.
13. Upon arrival, everyone will remain seated on the buses until the Director of Bands gives the signal to unload.

## STORAGE ROOM RULES

You may use the areas provided in the Band Room while you are in Band Classes only. Do not store books or other materials you need for other classes in the Band Room.

1. No food or drinks!
2. Leave all items in the cabinets. Anything on the ground will be immediately thrown away.
3. No climbing the cabinets.
4. No moving/stealing items in the cabinets.
5. Room is reserved during zero hour for practice time ONLY.
6. Do not allow your cabinet to overflow.
7. No instruments/cases on the ground.
8. This room is not a location for a date!

## USE OF STORAGE ROOM

1. If your instrument is not stored in this area, do not enter at all.
2. If your instrument is stored in this area, use the following procedure:
  - a. Enter
  - b. Pick up your instrument in the case
  - c. Exit the Instrument Room

# SKYHAWK UNIFORMS

## GENERAL INFORMATION

A uniform will be issued to each student at the beginning of the season in July. A Student will be held responsible for the uniform issued to him/her. Replacement of a lost or damaged uniform totals as much as \$800.00.

- Uniforms will be fit in July.
- All uniforms will remain at school. Each student is responsible for handing the uniform properly after each event and also for returning the hat & plume in the hat box.
- Sheiko will be worn with the hair up. Sheiko must be worn at the correct angle.
- Black marching shoes will be worn with the band uniform. Shoes will be ordered for you. The cost is \$30.00.
- Uniforms will not be altered without the permission of the Uniform person or the Director of Bands.
- Students are required to wear black shorts and their band T-shirt under the uniform.
- Jewelry is not permitted.
- WEAR THE UNIFORM WITH PRIDE!
- Personally supplied accessories will include the following:
  - Black "Drillmaster Shoes"
  - All black, dress socks
  - Solid Black shorts (no spandex –sick!)
  - Official Band T-shirt issued to each student
  - Black "sure grip" gloves (rubber dotted palms)

**Note: These items are considered part of the Uniform**

- No fingernail polish (except clear) is allowed.
- **When in public, the Uniform is to be worn correctly and in its entirety. You are either in uniform or you are not. A sloppy appearance is not first class behavior and will not be tolerated.**
- **Students are not permitted to change out of uniform unless instructed to do so by the band director. NO EXCEPTIONS!**

## UNIFORM INSPECTION

Uniform and instrument inspections will be held prior to each uniformed performance. These are run by the Leaders. All problems noted during inspection will be reported to the Directors, who will determine whether or not the student will be allowed to perform. All minor problems will be recorded and will affect the student's grade for that performance, but students will have an opportunity to makeup that part of the grade. If a student is not allowed to perform, however, the student will receive no credit for that performance and make-up will not be permitted. After the inspection, students may borrow or rent items from the uniform room if they are available. These items must be promptly returned following the performance.

## JHS MUSIC/DRILLS

Replacement of lost music and drill is expensive and time consuming. Each band member is responsible for the music and drill issued to him/her. The following guidelines will be observed:

- No sharing-Each student will have his/her own folder.
- You are responsible for attaining a flip folder/lyre from the librarians so you may put all pre-game and stands music in it.
- Music should be maintained for re-use at any given performance. You must prepare in advance for rehearsals...retrieving music and instruments is NOT an excuse for tardiness.
- Each student is to put his/her name on the top right hand corner of each piece of music in pencil (print neatly). Flip folders must also be labeled.
- Please number each measure in pencil if they are not already numbered.
- When not in use, the folder (with all music in it) will be kept in the case with the instrument or in the Instrument Storage Room, never left out in the Band Room.
- Replacement of music and drill will reduce work habit scores. YOU are responsible to copy lost music.

# CONCERT BAND

## EXPECTATIONS

### Mechanics

1. Know proper fingerings, diatonic, and chromatic throughout the playing range of their instrument.
2. Know twenty-six standard drum rudiments.

### Performance Skills

1. Demonstrate an advanced characteristic tone over a full range, performable through all dynamic levels.
2. Demonstrate good tone throughout full range of the instrument. Display all areas of percussion performance.
3. Articulate complex note passages as they relate to the specific instrument and/or style. Perform with double and triple tonguing.
4. Perform all major and minor scales and arpeggios, including three forms of the natural minor, harmonic, and melodic. Play readily in meters of 2/4, 3/4, 4/4, 2/2, 6/8.
5. Demonstrate corrective pitch discrimination.
6. Demonstrate refinement of phrasing.
7. Demonstrate continued development of musical expression. Play with sensitivity in communication musical content.

### Music Reading

1. Read, identify, and interpret any intervals of two given notes in one octave.
2. Perform all mixed meters and rhythmic patterns.
3. Read readily in any major key.
4. Read, identify, and interpret music vocabulary applicable to grade 4 and 5 music.
5. Read and recognize triads and know which voice of the chord they play.

### Ensemble Skills

1. Refine ensemble pitch discrimination.
2. Refine balance and blend of their instrument within the ensemble.
3. Develop facility and experience in interpretation of a variety of grade 4 and 5 band literature.
4. Develop necessary skills for field and parade presentations.
5. Perform ensemble music of grades 4 and 5 standard literature, reflective of various styles and periods.

## CLASSROOM PROCEDURES

- All students will be inside the band room before the bell sounds. At two minutes after the bell, each student is expected to be in their seat, with instrument, stand, music, and necessary materials (pencil!).
- Warm-up is a crucial time in each rehearsal. This is when we focus on the fundamentals of our playing so that we may improve both as a group and as individuals.
- Brass players should have all necessary mutes and valve oil ready. Reed players should have at least three spare reed at their seat during rehearsal. Ideally, you should have four to five "good" reeds that you rotate from day to day. Your reeds will last longer and you will get better play from them if you do not use the same reed all the time.

- Percussionists should each have a pair of concert snare drum sticks, mallets, and timpani sticks during concert band class. During marching band or percussion ensemble, make sure you have all of the required equipment needed to perform on your assigned instrument.
- Cases should be left in the instrument storage room or around the walls of the rehearsal hall during rehearsal. They are unnecessary obstructions in the rehearsal area.
- At the end of rehearsal, make sure you put all of your equipment away. Instruments should be put back into your locker in the instrument storage room until it is time to take them home for practice.
- Percussion equipment is to be put away at the conclusion of rehearsal unless another band class is to follow that uses the same equipment.
- Problems of an individual nature (music missing, instrument problem, etc...) should not take class time. These issues should be dealt with either before school, after school, or just before class as a last resort.
- Talking during rehearsals should be kept to a minimum. Any necessary talking should be about the music we are studying and should never be a distraction to the conductor or other students.

## REHEARSALS

- Required equipment - Instrument in good working order, no less than 3 playing reeds, necessary mutes, music in order, pencil, etc...
- Before rehearsal begins, you may warm-up individually (Long tones on low notes and Scales) until the Director steps onto the podium. At that moment, all playing and talking will stop.
- Correct posture is essential to proper breathing and will be required at all times. Sit on the edge of your chair with shoulders relaxed and head held high. Percussionists must stand when playing.
- If you need to ask a question during rehearsal, raise your hand and wait to be recognized.

## CONCERT ATTIRE

**Boys** - All Black Concert pants, Dress shirt, tie, a black belt, and concert shoes. Exceptions will be made for students for students with medical needs. ALL black high converse with no colorful designs are accepted.

**Girls** - Black Formal Concert Dress or Concert Pants with a Long sleeve or  $\frac{3}{4}$  sleeve Black Dress Shirt, black shoes that cover the toes, and black socks/tights. No yoga pants, jeggings, or leggings.

## MUSIC

Replacement of lost music is expensive and time consuming. Each Band member is responsible for the music issued to him/her. The following guidelines will be observed:

- Many folders will be shared for performance and rehearsal. Each student will have his/her own copy of the music for practice.
- Names will be neatly printed in the upper right corner of each piece of music.
- When not in use, the concert folders will be stored in the assigned music cabinet slot only.



# JAZZ ENSEMBLE

## EXPECTATIONS

### Mechanic

- Know proper fingerings, diatonic and chromatic throughout the playing range of their instrument.
- Demonstrate knowledge of all major, mixolydian, dorian, lydian, lydian dormant, and whole tone scales.
- Demonstrate understanding of all symbols associated with major, minor diminished, half diminished, fully diminished, seventh, ninth, eleventh, and thirteenth chords and any altered tones with a given chord.
- Demonstrate the ability to perform and recognize the following styles of jazz literature ragtime, blues, dixieland, swing, bebop, cool, third stream, free jazz, funk, and jazz rock.
- Identify key musicians, composers, and main jazz charts associated with the styles mentioned under Mechanics 4

### Performance Skills

- Demonstrate the ability to memorize and play the leads to four jazz standards in various styles and be able to improvise within the chord progressions surrounding the lead of the tune.
- Perform all scales from memory, given the model name. Necessary scales listed under Mechanics 2.
- Outline the chords listed under MEchanics 3 provided only the chord symbol (written and performed within their instruments range).

### Ensemble Skills

- Perform jazz literature (combos and full ensemble) grades 3-4, beginning-intermediate levels of music, reflective of various styles.

## ATTIRE

**Boys** - All Black Concert pants, Dress shirt, tie, a black belt, and concert shoes. Exceptions will be made for students with medical needs. ALL black high converse with no colorful designs are accepted.

**Girls** - Black Formal Concert Dress or Concert Pants with a Long sleeve or  $\frac{3}{4}$  sleeve Black Dress Shirt, black shoes that cover the toes, and black socks/tights. No yoga pants, jeggings, or leggings.

## MUSIC

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- Names will be neatly printed in the upper right corner of each piece of music.
- When not in use, the concert folders will be stored in the assigned music cabinet slot only.

# PEP BAND

## EXPECTATIONS

- Remember to bring your instrument, a pencil, your music, and high intensity ENERGY AND SPIRIT with you each day.
- Excellence is expected at all times even though we are in a gym.
- Academic Excellence is expected in all classes... see Academic Eligibility in the band handbook.
- **MOST OF ALL... HAVE FUN, SUPPORT OUR JOHNSBURG TEAMS AND BRING ALL THE HYPE!**

## POLICIES AND GUIDELINES

- Pep Band is a MANDATORY activity at Johnsburg High School. Two Pep Bands will be assigned by director.
- All times state on the schedule are report ties to the band room.
- All guidelines and policies within the band and school handbook apply at all times.

## ATTIRE

Theme days voted by the student section. If the student section does not have a theme, you are required to wear the marching band tshirt and jeans.

## MUSIC

Replacement of lost music is expensive and time consuming. Each Band member is responsible for the music issued to him/her. The following guidelines will be observed:

- Many folders will be shared for performance and rehearsal. Each student will have his/her own copy of the music for practice.
- Names will be neatly printed in the upper right corner of each piece of music.
- When not in use, the concert folders will be stored in the assigned music cabinet slot only.
- Folders will be collected during rehearsal to be transported to any away basketball games.

# JOHNSBURG HIGH SCHOOL INSTRUMENTS

## SCHOOL OWNED INSTRUMENTS

A limited number of school owned instruments and specific marching brass and percussion instruments are available for student use. In order to rent one of these instruments, the students must check the instrument out with the Director of Bands In an Agreement which allows the student to use the instrument for a fee of \$10 for each semester and no charge for summer use, with the stipulation that he/she is financially responsible for any damages or loss incurred during the rental period. The rental fee must be paid by anyone using a school instrument. Students who play more than one rented instrument in a trimester pay only one rental fee. The fee may be waived if the family can demonstrate severe financial hardship or if the student is play a secondary instrument at the specific request of the Directors to help the band's instrumentation. An instrument rental form is located in enrollment forms packet.

## SCHOOL INSTRUMENT CARE PROCEDURES AND POLICIES

- The instrument is either in your hand, in the case, or placed in a safe place within your section
- The instrument is to always be clean and in good laying condition (slides and corks greased, etc.)
- No pop, candy, or gum at least 15 minutes before use of the instrument.
- Clean black/white gloves, must be worn at all times when handling silver-plated instruments.
- All cases must be kept clean. You are not to store folders, flip folders, drill charts, or anything else in the case except for the horn and its accessories.
- No one else is to handle or play your school instrument besides you. If this happens, your school instrument will be taken away.
- You are not to play a school instrument that is not assigned to you.
- No one is to touch the percussion equipment without permission. Percussionists are to only play assigned instruments.
- Instrument cases are to be carried properly by the handle. No sliding, kicking, or dragging.
- Instruments are to be stored only in lockers which are lockable and have a lock on them. Any school instrument found in an unlocked locker will be confiscated.

## PENALTIES FOR INFRACTIONS OF THESE RULES

- If your school instrument is confiscated because of rule infraction, there will be a \$5.00 return fee.
- If a disregard for proper care and safety is witnessed, you will not have the instrument returned to you. It may be assigned to someone else.
- If the instrument is confiscated more than once, then the student will lose the privilege of using a nice or new instrument.
- If another person damages an instrument other than the assigned, they will assume partial financial responsibility.
- There will be a substantial loss of grade for infraction of these rules. You are responsible!!!

## INSTRUMENT MAINTENANCE

### WOODWINDS

#### General

- Swab the bore after each playing session.
- Periodically oil the keys.
- Wipe the keys and body clean with a soft cotton cloth after playing

Flute - Periodically check the position of the tuning cork.

#### Clarinet

- Rinses the mouthpiece once a week with warm water and avoid mouthpiece brushes.
- Always have spare reeds. Rotate them so that you have at least three broken in at a time.
- Buy a reed guard and use it. It will pay for itself within a few weeks.

#### Double Reeds

- Soak reeds before playing on them to avoid cracks.
- Learn to make your own reeds or at least to adjust the ones you buy commercially.

## BRASS

### General

- Run lukewarm water through the instrument at least once a week and give it a bath at least once a month. Never use hot water.
- Wipe off fingerprints after each use.
- Never use brass or other metal polish on brass lacquer finish (shiny gold) instruments.
- Use a clean cloth and water to wipe instruments clean. On silver plated instruments use a non-abrasive silver polish such as "International," "Twinkle," or "Wright's."
- Use tuning slide grease on all tuning slides.
- Periodically check corks on water keys to make sure that they are sealing properly. Occasionally vacuum your case to keep sand dirt from scratching the finish.

### Piston Valve Instruments

- Use fresh valve oil as needed
- Be sure to finger remain curved while playing so that the valve action is straight up and down. This will avoid uneven wear on the pistons.
- Check felts to make sure that they are not worn or compacted. Replace as needed.

### Trombones

- Use trombone slide cream such as "Super Slick" or "Trombontine" and a spray bottle of water on slide. Do not use oil.
- If trombone has a rotary trigger, use rotary valve oil.

Rotary valve Instruments - Use rotary valve oil.

## PERCUSSION

Avoid damage to heads by using the proper sticks or beaters for each instrument. Become familiar with proper techniques of hanging heads, tuning and routine maintenance. Keep instrument clean and dry.

## PRIVATE LESSONS

Private lessons are the key to developing an outstanding musical organization. Students who study their instruments privately with a professional show rapid improvement in individual musicianship. As these students improve, their excitement towards practicing increases, they continue to improve and become a stronger contributor to the overall success of the band. Private lessons are the key to excellence on your instrument, so start as soon possible.

|               |  |                    |   |
|---------------|--|--------------------|---|
| Flute         | Laurel Kaiser <a href="mailto:jl89kaiser@gail.com">jl89kaiser@gail.com</a><br>Natalie Zoia <a href="mailto:njzoia@comcast.net">njzoia@comcast.net</a>          | French Horn        | Russ Henning <a href="mailto:wolthorn@comcast.net">wolthorn@comcast.net</a> |
| Clarinet      | Michael Bazan <a href="mailto:mbazan@mchenry.edu">mbazan@mchenry.edu</a>   | Trombone           | Paige Lush <a href="mailto:plush@mchnery.edu">plush@mchnery.edu</a>         |
| All Saxophone | Howard Weiss<br><a href="mailto:howardweiss@howardweiss.com">howardweiss@howardweiss.com</a>   | Euphonium/<br>Tuba | Paige Lush <a href="mailto:plush@mchenry.edu">plush@mchenry.edu</a>         |
| Trumpet       | Roger Ruerpert <a href="mailto:rogerrupert@gmail.com">rogerrupert@gmail.com</a><br>Russ Henning <a href="mailto:wolthorn@comcast.net">wolthorn@comcast.net</a> | Percussion         | Joe Beribak <a href="mailto:joeberibak@gmail.com">joeberibak@gmail.com</a>  |

JHS BANDS

2019-2020

PARENT/STUDENT AGREEMENT FORM

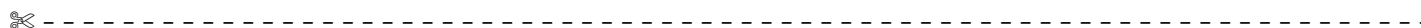
By signing this paper, I understand the course layout and agree to the grading system and classroom procedures above.

Student Name (Printed): \_\_\_\_\_ Date: \_\_\_\_\_

Student Signature: \_\_\_\_\_

Parent/Guardian Name (Printed): \_\_\_\_\_ Date: \_\_\_\_\_

Parent Signature: \_\_\_\_\_



JHS BANDS

2019-2020

PARENT/STUDENT AGREEMENT FORM

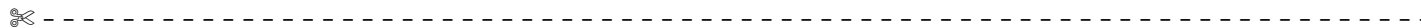
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Parent/Guardian Name (Printed): \_\_\_\_\_ Date: \_\_\_\_\_

Parent Signature: \_\_\_\_\_



JHS BANDS

2019-2020

PARENT/STUDENT AGREEMENT FORM

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Student Name (Printed): \_\_\_\_\_ Date: \_\_\_\_\_

Student Signature: \_\_\_\_\_

Parent/Guardian Name (Printed): \_\_\_\_\_ Date: \_\_\_\_\_

Parent Signature: \_\_\_\_\_